Indagine e Pratica Filosofica
FILOSOFIA, EDUCAZIONE, SCUOLA, SOCIETÀ

P4C Philosophical Inquiry and Practice
Philosophy for Children, Community, Citizenship, Company

EDITORIAL STANDARDS

Adhering to the editorial standards and what is indicated in the template is essential to start the review process.

General Standards
Submissions should be sent in .docx, .doc or Open Document format to the mailbox **redazione-rivista@filosofare.org**.
The subject line of the email should be as follows: "Contribution Proposal - Stu-di/Experiences/In Dialogue/Reviews Section" (indicate only the chosen section).
The length of contributions depends on the section to which they are addressed:

- Studies: 30000 to 40000 characters including spaces, notes and bibliography (double blind peer review);
- Experiences: 15000 to 25000 characters including spaces, notes and bibliography (double blind peer review);
- In dialogue: 30000 to 40000 characters spaces, notes and bibliography included;
- Reviews: 3000 to 10000 characters including spaces, notes and bibliography.

1. Title
Garamond 18 bold, round
Insert a note corresponding to the title in case there is more than one author and it is ne-needed to include attributions.

2. Authors
Garamond 14 normal, round
Indicate first and last name, affiliation, and email contact
In case of multiple authors, leave a space between each name

3. Abstract
The abstract should be written in the language of the contribution, indented from the body of the text, in regular Garamond 11, round. The abstract title is in bold italics; the text of the abstract must count between 100 and 150 words, followed by five keywords separated by a comma (the phrase "Keywords:" must be written in bold round type). The second abstract must be in English or Italian if the language of the contribution is English and must be preceded by the translation of the ti-title in Garamond 11, italics and bold.
Insert a section break after the key words in English.

4. Article text

The paper should be fully automatically hyphenated. Each paragraph, including introduction and conclusion, should be numbered consecutively. Paragraph headings shall be in Garamond 14, bold and round, followed by a 12 pt send.

Paragraph headings each fall 0.5 pt and are written in Garamond 12 round and normale.

The text should be original and written in simple, clear prose. Specifically, we recommend the following:

- avoid unnecessarily complex wording or archaisms;
- when quoting an author or direct speech place sergeant quotation marks ("...") at the beginning and end of the quotation. In the case of omissions of part of the citation indicate them with square brackets and three suspension points ([...]);
- if quotations are longer than three lines, insert them in character 11 in the body of the text, with an indent;
- bolded or underlined terms are not allowed. If you want to emphasize a term, the use of italics is recommended.

5. Tables and figures

In case it is necessary to insert images or figures, below these in Garamond 11 centered, round and normal insert "Figure X. Description (source: XXXXX, year, p. YY).

Figures and tables should be numbered consecutively. When recalling them in the text, reference should be made to the name, remembering to underline the reference.

6. Footnotes

Footnotes should be numbered consecutively, be limited in number and length (no more than three or four lines) and not contain bibliographical references.

The number referring to the footnote should be inserted before the punctuation mark, if necessary.

7. In-text citations.

The journal follows APA style.

- When an author is indirectly cited in the text enter, between round parentheses, the author's name and the year of publication of the work of re-reference separated by a comma. Example: (Lipman, 2005);
- In the case where the author's name is part of the body of the text, insert the year of publication of the referenced work immediately after it, in round brackets. Example: as Lipman (2005) argues, ...
- if the author's words are quoted directly insert, in round brackets, the author's last name, the year of publication of the work of reference, and the page number of the excerpt, all separated by the comma. Example: (Lipman, 2005, p. 20); or: as Lipman (2005) states, «...» (p. 20).
- If the cited contribution contains two authors, proceed with "(Last name Author-king 1 & Last name Author 2, YEAR)"; if there are more than two authors, proceed with "(Last name Author 1 et al., YEAR)".

More examples are available in the template on which the contribution should be drafted in situation that leave no room for doubt as to how to proceed.

8. References

The paragraph "References" contains the full citation of all works cited in the text. It is drafted in Garamond 12, 0.5 pt protruding indent.

General standards are provided here; further operational examples are available in the template.

Book
Author surname, Author name bet Initial (Year). *Book Title*. Publisher City: Publisher.
Author surname, Author name bet Initial, & Author last name, Author name bet Initial (Year). *Book Title*. Publisher City: Publisher.

Lipman, M. (1998). *Philosophy goes to school*. Philadelphia: Temple University Press.
Bruner, J., Olver, R., & Greenfield, P., *Studies in Cognitive Growth*. New York: John Wiley & Sons.

Edited books
Author surname, Author name bet Initial (Ed.) (Anno). *Book Title*. Publisher City: Publisher.
Author surname, Author name bet Initial, & Author last name, Author name bet Initial (Eds.) (Anno). *Book Title*. Publisher City: Publisher.

Gregory, M. R., Haynes, J., Murris, K. (Eds.) (2017). *The Routledge international handbook of philosophy for children*. London-New York: Routledge.

Book chapters
Author surname, Author name bet Initial (Year). Title. In Editor's dotted name Curator's surname (Ed.), *Book Title* (pp. XX-YY). Publisher City: Publisher.
Author surname, Author name bet Initial, & Author surname, Author name bet Initial (Anno). Title. In Editor's dotted name Curator's surname, Editor's dotted name Curator's surname, (Eds.), *Book Title* (pp. XX-YY). Publisher City: Publisher.

Valenzano, N., & Zamengo, F. (2019). The community of philosophical inquiry as a learning context between adults. In B. Merrill, A. Nizinska, A. Galimberti, J. Eneau, E. Sanojca, S. Bezzari (Eds.), *Exploring learning contexts: Implications for access, learning careers and identities* (pp. 187-193). Rennes: University Rennes 2.

Journal articles
Author surname, Author name bet Initial (Year). Article Title. *Journal*, *Volum*(issue), InitialPage-FinalPage.
Author surname, Author name bet Initial, & Author surname, Author name bet Initial (Year). Article Title. *Journal*, *Volum*(issue), InitialPage-FinalPage.

García-Moriyón, F., Rebollo, I., & Colom, R. (2005). Evaluating philosophy for children: A meta-analysis. *Thinking: The journal of philosophy for children*, *17*(4), 14-22.