

Indagine e Pratica Filosofica

FILOSOFIA, EDUCAZIONE, SCUOLA, SOCIETÀ



EDITORIAL STANDARDS

General Guidelines

Submissions should be sent in .docx, .doc or Open Document format to the mailbox redazione-rivista@filosofare.org.

The email subject should be as follows: “Contribution Proposal – Studies / Experiences / Talks / Reviews” (indicate only the chosen section).

The length of contributions depends on the section to which they are addressed:

- Studies: 30000 to 40000 characters including spaces, notes and bibliography.
- Experiences: 15000 to 25000 characters including spaces, notes and bibliography.
- Reviews: 3000 to 10000 characters including spaces, notes and bibliography.

Format

Contributions must be formatted as follows:

Page layout / Margins: **Normal** [=sup 2.5 cm, inf 2.00 cm, sx 2.00 cm, dx 2.00 cm].

Font: **Times New Roman**

Line spacing: **single spacing, no spacing** [=first 0 pt, then 0 pt], **no indentation, no TAG** [title, body of text, etc.].

Title

Font: **Times New Roman 14, round, bold**

Insert a note corresponding to the title in case there is more than one author and it is ne-needed to include attributions.

Authors

Font: Times New Roman 12, round

Indicate first and last name, affiliation, and email contact

In case of multiple authors, leave a space between each name

Abstract

Font: Times New Roman 12, round.

Abstract #1: in the language of the article (Italian for articles written in Italian, English for articles written in English); text of about 150 words, followed by five key-words separated by a comma.

Abstract #2: in English if the article is in Italian, in Italian if the article is in English. Indicate the translation of the title in English or Italian (with ***Times New Roman 12, bold, italics***) depending on whether the article (and its title) is in Italian or English respectively. Followed by the five key words in English or Italian, depending on the previous alternative.

Article text

The paper should be fully automatically hyphenated. Each paragraph, including introduction and conclusion, should be numbered consecutively.

Paragraph headings: **Times New Roman 12, bold**. Leave a space between the title and the paragraph text.

Sub-paragraph headings: *Times New Roman 12, italics*. Leave a space between the title and the sub-paragraph text.

Body of text: **Times New Roman 12, round**. Paragraphs must not be formatted with indents or protrusions.

The text should be original and written in simple, clear prose. Specifically, we recommend the following:

- avoid unnecessarily complex wording or archaisms;
- when quoting an author or direct speech, use sergeant quotation marks «...». In the case of omissions of part of the citation indicate them with square brackets and three suspension points [...];
- if quotations are longer than three lines, insert them in character 11 in the body of the text, with an indentation of 0.5 cm;
- to emphasise terms, use single quotes '...', or the italic font, as appropriate, but not bold or underlined.

Tables and figures

If it is necessary to insert pictures or figures, remember to add any captions and descriptions before or after them (source: XXXXX, year, p. 00).

Figures and tables should be numbered consecutively so that they can be cited in the text if necessary. Example: (see Figure 1).

Footnotes

The number referring to the footnote should be inserted before the punctuation mark. Footnotes must be numbered consecutively (using the normal Word function 'Insert Footnote'), must be limited in number and length, and must not provide bibliographical references, unless the work is only cited in the footnote: in this case, a bibliographical reference such as the one indicated below should be used.

In-text citations

In the body of the text and in the footnotes, the journal follows the APA style.

- When an author is indirectly cited in the text enter, between round parentheses, the author's name and the year of publication of the work of reference separated by a comma. Example: (Lipman, 2005).
- In the case where the author's name is part of the body of the text, insert the year of publication of the referenced work immediately after it, in round brackets. Example: as Lipman (2005) argues, ...
- If the author's words are quoted directly insert, in round brackets, the author's last name, the year of publication of the work of reference, and the page number of the excerpt, all separated by the comma. Example: (Lipman, 2005, p. 20); or: as Lipman (2005) states, «...» (p. 20).
- If the reference contains two authors, proceed with "(Last name Author 1 & Last name Author 2, YEAR)"; if there are more than two authors, proceed with "(Last name Author 1 *et al.*, YEAR)".

References

The 'References' paragraph contains the full citation of all works cited in the text. It is written in Times New Roman 11, with an indentation of 0.5. Examples follow.

Books

- Deleuze G. & Guattari F. (1996). *Che cos'è la filosofia?* Torino: Einaudi.
Lipman M. (2005). *Educare al pensiero*. Milano: Vita e Pensiero.
Lipman M., Sharp A.M. & Oscanyan F.S. (1980). *Philosophy in the Classroom*. Philadelphia: Temple University Press.

Edited books

[Indicate the editorship in the original language: (a cura di) if the title of the work is Italian, (ed.) (eds.) if it is in English, (Hrsg.) (Hrsgg.) in German, (éd.) (éds.) in French, (coord.) (coords.) in Spanish, etc.].

- Cosentino A. (a cura di) (2002). *Filosofia e formazione. 10 anni di Philosophy for Children in Italia*. Napoli: Liguori.
Gregory M.R. & Lavery M.J. (eds.) (2017). *In Community of Inquiry with Ann Margaret Sharp. Childhood, Philosophy and Education*. London-New York: Routledge.

Book chapters

- Author surname, Author name bet Initial (Year). Title. In Editor's dotted name Curator's surname (Ed.), *Book Title* (pp. XX-YY). Publisher City: Publisher.
Author surname, Author name bet Initial, & Author surname, Author name bet Initial (Anno). Title. In Editor's dotted name Curator's surname, Editor's dotted name Curator's surname, (Eds.), *Book Title* (pp. XX-YY). Publisher City: Publisher.

- Valenzano N. & Zamengo F. (2019). The Community of Philosophical Inquiry as a Learning Context Between Adults, in Merrill B., Nizinska A., Galimberti A., Eneau J., Sanojca E. & Bezzari S. (eds.), *Exploring Learning Contexts: Implications for Access, Learning Careers and Identities*, 187-193. Rennes: University Rennes 2.

Journal articles

- García-Moriyón F., Rebollo I. & Colom R. (2005). Evaluating Philosophy for Children: A Meta-Analysis. *Thinking: The Journal of Philosophy for Children*, 17(4), 14-22.

[For further examples, please refer to the published materials.]