

The Institute for the Advancement of Philosophy for Children (IAPC) at Montclair State University invites philosophers, educators and writers and publishers of children's literature to the IAPC Session of the 2013 Annual Meeting of the American Philosophical Association, Eastern Division:

The Philosophical Novel for Children: History, Theory, and Prospects

Sunday Evening, December 29, 8:00-11:00 p.m.

Room GX-2, Marriott Waterfront, Baltimore, Maryland, USA

Overview

Recent years have seen the passing of the three great pioneers in the Philosophy for Children (P4C) movement: Matthew Lipman (2010), Ann Margaret Sharp (2010), and Gareth Mathews (2011). In appraising their monumental work and legacy, scholars have tended to focus on their on educational philosophy and theory. In addition to these areas of scholarly contribution, however, all three devoted considerable effort to the construction and reconstruction of the philosophical curriculum. Mathews experimented with short philosophical stories and offered interpretations of countless works by other authors in the light of his view that good literature provides children with the material for forming philosophical questions and dialogue, while Lipman and Sharp both pioneered the intentional use of the philosophical novel as a way of both initiating and teaching children to *do philosophy* in classroom settings. But important questions remain about philosophical fiction for children, not only with regard to its function as the curricular centerpiece of P4C, but about the theory and practice of narrative in both education and philosophy, the location of the novel within the history of philosophy, and the future of the philosophical novel and curriculum in pre-college philosophy.

Session Chairs:

- + Darryl De Marzio (University of Scranton);
- + David Kennedy (Montclair State University).

Presenters:

- + Anna Maria Carpentieri (Leonardo da Vinci Public High School-Italy): "Situated Relationship and Philosophical Praxis";
- + Peter Costello (Providence College): "From Confusion to Love: Russell Hoban's The Mouse and His Child as Phenomenological Novel";
- + Beth Dixon (SUNY-Plattsburgh): "Ethical Rules and Particular Skills";
- + Natalie Fletcher (Concordia University): "Authoring and Facilitating Affect: The Philosophical Novel as a Liberating Form of Affective Labour";
- + Stefano Oliverio (University of Naples): "Lipman's Novels or Turning Philosophy Inside-Out";
- + Wendy Turgeon (St. Joseph's College-New York): "Taking Stock: The Place of Narratives in Philosophical Education".